

## Ventes anglaises

*Collections de feu Sir James Knowles  
et Sir Robert Loder*

Vente de tableaux, faite à Londres, les 27 et 29 mai, par MM. CHRISTIE, MANSON et WOODS.

*Tableaux.* — Leighton. Clytie : £ 178. — Sir E. J. Poynter. Plein midi : £ 120. — P. Troubetzkoy. W.-E. Gladston, assise en vêtement gris : £ 131. — Watts. Cavalier sur un cheval blanc : £ 173. — H. Dawson. Les murailles de bois de l'Angleterre : £ 147. — W. Muller. L'Acropole, Athènes : £ 137. — Rossetti. Proserpine : £ 325. — Romney. Portrait de femme en blanc avec ruban bleu dans les cheveux : £ 315. — Velasquez, Don César de Cardenas : £ 105. — Sir W. Beechey. Miss Holl de Cheltenham, en blanc, cheveux poudrés : £ 178. — Hoppner. Mrs Sophia Dawson en blanc et chapeau noir : £ 997. — William Dawson, par le même : £ 168. — Du même. Mrs Sarah Dawson en blanc et bleu et chapeau noir : £ 703. — Reynolds. Paysage boisé, fond de collines : £ 430. — Millais. Mon premier sermon : £ 105.

Gainsborough. Portrait de la fille de l'artiste (Mary, la plus jeune de ses filles, mariée en 1780 à Johann Christian Fischer) : £ 4,777. — Gainsborough. Portrait de la femme de l'artiste (Margaret Burr) : £ 2,782. — Lawrence. Portraits d'Emily et de Laura, filles de C.-B. Calmady. Esq. : £ 588. — Lawrence. Deux jeunes enfants dans un paysage : £ 399.

A. et L. Le Nain. Un concert d'enfants : £ 1,333. — A. Ostade. Intérieur rustique, avec quatre paysans chantant et jouant : £ 105. — Greuze. Tête de jeune fille en blanc et ruban bleu dans les cheveux : £ 107. — Claude Lorrain. Les pêcheurs à la ligne : £ 671. — J. Van de Capelle. Le calme : £ 1,102. — J. Ruysdael. The Bleachinn-Ground : £ 987.

*Dessins.* — T. M. Richardson. Dans la passe de Glencoe : £ 242.



1908

1908  
May 29  
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## CATALOGUE OF

ANCIENT AND MODERN

# PICTURES

THE PROPERTY OF THE LATE

SIR ROBERT LODER, BART.

Of 47 Grosvenor Square, W.

(Sold by Order of the Trustees, owing to the death of Lady Loder)

ALSO

## Pictures of the Early English School

THE PROPERTY OF

WILLIAM HILL DAWSON, ESQ.

Deceased

Late of 50 Kensington Court, W.

CAPTAIN L. M. STRACHEY

Deceased

Late of The Nook, Ryde, Isle of Wight

AND

L.66616

## PICTURES and DRAWINGS

THE PROPERTY OF A NOBLEMAN

And from numerous Private Collections and Different Sources]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, MAY 29, 1908

After the Sale of the Collection of the late Sir James Knowles, K.C.V.O.

—note—

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, S.W.

CATALOGUE, CONTAINING FIVE ILLUSTRATIONS, PRICE TWO SHILLINGS AND SIXPENCE.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, MAY 29, 1908

(After the Sale of the Collection of the late Sir James Knowles, K.C.V.O.)

## THE PROPERTY OF A NOBLEMAN.

### PICTURES.

R. P. BONINGTON.

444 DUNSTANBOROUGH CASTLE, NORTHUMBERLAND

10½ in. by 15½ in.

*From the Collection of J. Heugh, Esq., 1874*

T. S. COOPER, R.A., 1871.

445 ON A DAIRY-FARM

47 in. by 71 in.

*Exhibited at the Royal Academy, 1871*

J. CROME.

446 THE EDGE OF A WOOD, with cattle, and a peasant and  
horse at a stream

26½ in. by 32 in.

*Ms. 147**Mr. Peel*

H. DAWSON.

447 THE WOODEN WALLS OF ENGLAND

36 in. by 57½ in.

*Exhibited at the British Institution, 1854**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

L. HODEBERT, 1886.

448 THE BATHERS

41 in. by 54 in.

LAWRENCE.

449 TWO YOUNG CHILDREN, with fruit, in a landscape

50 in. by 40 in.

W. LINTON, 1837.

450 THE BAY OF NAPLES

21½ in. by 38½ in.

H. MACCULLOCH, R.S.A., 1866.

451 LOCH KATRINE, PERTHSHIRE

43 in. by 72 in.

*Exhibited at the Paris Universal Exhibition, 1867**From the Collection of J. Harrison, Esq., 1884.**136. 10*

W. MÜLLER, 1843.

452 THE ACROPOLIS, ATHENS

38½ in. by 64½ in.

*From the Collection of J. Graham, Esq., 1887*

ALEX. SCOTT, 1896.

453 A TROPICAL LANDSCAPE

26½ in. by 38½ in.

## DIFFERENT PROPERTIES.

## DRAWINGS.

## BIRKET FOSTER.

454 BUILDINGS, with figures on an Italian lake  
 4 in. by 5½ in.

## BIRKET FOSTER.

455 TIVOLI  
 5½ in. by 4 in.

## P. DE WINT.

456 A RIVER SCENE, with a ruined abbey  
 10 in. by 28 in.

## C. FIELDING.

457 A LAKE SCENE, with figures and cattle on a road  
 9¼ in. by 12½ in.

*Ex. 2A1.10*

## T. M. RICHARDSON, 1859.

458 IN THE PASS OF GLENCOE  
 36 in. by 50 in.

## BIRKET FOSTER.

459 THE DOGE'S PALACE AND CAMPANILE, VENICE  
 5¾ in. by 8 in.

## BIRKET FOSTER.

460 SAN GIORGIO MAGGIORE, VENICE  
 5¾ in. by 8 in.

J. M. W. TURNER, R.A.

461 THE TRIAL OF THE RING

*Vignette**From the Novar Collection, 1877**Engraved by E. Goodall for Moore's "Epicurean"*

W. HUNT.

462 PRIMROSES AND HEDGE SPARROW'S NEST

*7½ in. by 10½ in.*

W. HUNT.

463 APRICOTS, PLUMS AND GREENGAGE

*Oval—7½ in. by 11 in.*

W. HUNT.

464 PURPLE AND WHITE GRAPES

*7½ in. by 11 in.*

J. S. COTMAN.

465 A SEA PIECE, with gulls

*11 in. by 15¾ in.*

W. HUNT.

466 A SKETCH FOR "A COLD MORNING"

*7 in. by 7¾ in.*

R. THORNE-WAITE.

467 MILKING-TIME

*10½ in. by 14½ in.*

J. M. W. TURNER, R.A.

468 SCHLOSS ELTZ

6 in. by 9 in.

BIRKET FOSTER.

469 COBLENZ ON THE RHINE, with a bridge and boats

6 in. by 9 in.

S. PROUT.

470 A VIEW IN AN OLD TOWN, with Cathedral and figures

16½ in. by 11½ in.

J. M. W. TURNER, R.A.

471 BEN ARTHUR, SCOTLAND—sepia

7½ in. by 10½ in.

*See note under No. 69 in Rawlinson's "Turner's Liber Studiorum." "I have been able to obtain no information of any drawing for this plate."*

*Engraved by T. Lupton*

J. RUSKIN.

472 PORTRAIT OF MISS LILY ARMSTRONG

12½ in. by 9¼ in.

## PICTURES.

R. P. BONINGTON.

473 A BEACH SCENE, with fisherwomen and fish on the  
Boulogne Coast  
26 *in.* by 39½ *in.*

W. SHAYER, SEN.

474 FISHERFOLK ON THE SEASHORE  
19 *in.* by 26 *in.*

J. LINNELL, SEN.

475 DOVEDALE

*On panel*—7½ *in.* by 11¾ *in.*

*Exhibited at Burlington House, 1883*

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THE PROPERTY OF A GENTLEMAN.

P A S T E L.

SIR E. BURNE-JONES, 1878.

476 ANGELI LAUDANTES

84 in. by 60½ in.

*From the Collection of William Imrie, Esq., 1907*

P I C T U R E.

*£. 35. 10*

D. G. ROSSETTI, 1882.

477 PROSERPINE

“Afar away the light that brings cold cheer  
 Unto this wait—one instant and no more,  
 Admitted at my distant palace door,  
 Afar the flowers of Enna from this drear  
 Dire fruit, which, tasted once, must thrall me here;  
 Afar those skies from this Tartarean grey  
 That chills me; and afar, how far away,  
 The nights that shall be from the days that were:  
 Afar from mine own self I seem, and wing  
 Strange ways in thought, and listen for a sign;  
 And still some heart unto some soul doth pine  
 (Whose sounds mine inner sense is fain to bring  
 Continually together murmuring),  
 ‘Woe’s me for thee, unhappy Proserpine! ’ ”

30 in. by 15 in.

*From the Collection of William Imrie, Esq., 1907*

## DIFFERENT PROPERTIES.

## PASTELS.

D. GARDNER.

478 PORTRAIT OF MRS. MINCHIN (*née* Mary Willett Miller), wife of Admiral Minchin, who served in the English Squadron during the American War

In white dress and head-dress, resting her hand upon a pedestal

15½ in. by 12½ in.

D. GARDNER.

479 PORTRAIT OF CAPTAIN RALPH WILLETT MILLER, Flag-Captain to Nelson, 1796; fought at the battles of St. Vincent and the Nile; killed at the Defence of St. Jean d'Acre

In blue uniform and white stock, with powdered hair; writing at a table

15½ in. by 12½ in.

ANDREA ROCCA, 1779.

480 PAINTING; ARCHITECTURE; SCULPTURE; and MUSIC—a set of four

4

Oval—31 in. by 23½ in.

A. KAUFFMAN, R.A.

481 PORTRAIT OF A LADY, holding a dog

14 in. by 10½ in.

£: 157.10

## PICTURES.

J. RUSSELL, R.A.

482 PORTRAIT OF MRS. CHARLES WESLEY, in white cloak and cap; and PORTRAIT OF HER SON, SAMUEL WESLEY, in red dress, seated at a piano—*a pair* 2  
 30 *in.* by 25 *in.*

J. B. WEENIX.

483 DOGS AND DEAD BIRDS IN A LANDSCAPE  
 61 *in.* by 76 *in.*

J. B. WEENIX.

484 DEAD GAME IN A GARDEN  
 61 *in.* by 76 *in.*

J. CROME.

485 HARLING GATE, NORFOLK  
 11½ *in.* by 9½ *in.*  
*From the Collection of C. A. Barton, Esq., 1902*

J. CONSTABLE, R.A.

486 YOUNG WALTONIANS  
*On panel—* 11¼ *in.* by 5½ *in.*  
*From the Collection of Miss Isabel Constable*

SIR T. LAWRENCE, P.R.A.

487 PORTRAIT OF A LADY, in dark green dress and red cloak  
 34 *in.* by 27 *in.*

## EARLY ENGLISH SCHOOL.

488 PORTRAIT OF A LADY, in white dress with pink sash  
*Oval*—14 in. by 11½ in.

## G. NETCHER.

489 A LADY MAKING LACE  
*On copper*—13½ in. by 11 in.

## C. DOLCI.

490 SAINT JOHN  
 34 in. by 26½ in.

## GUIDO.

491 CHRIST CROWNED WITH THORNS  
 28 in. by 36½ in.

## H. MOMMERS.

492 MARKET FIGURES NEAR A RUIN  
 31 in. by 25 in.

## G. ROMNEY.

493 PORTRAIT OF A LADY, in white dress, with a blue  
 riband in her hair  
 23½ in. by 19½ in.

## M. HONDECOETER.

494 BIRDS AND GUINEA-PIG IN A GARDEN  
 60 in. by 38 in.

## SIR. H. RAEBURN, R.A.

495 PORTRAIT OF MISS PHILADELPHIA BARBARA DOUGLAS  
McMURDO, daughter of Lieut.-Col. McMurdo

In white dress, with a grey shawl thrown over her  
right arm

*Oval*—27 in. by 22 in.

## BERCHEM.

496 A HILLY LANDSCAPE, with peasants and animals  
*On panels*—10 $\frac{1}{4}$  in. *circle*

## F. COTES, R.A.

497 PORTRAIT OF MRS. DEVON, in pink dress, with blue sash,  
holding a dove, a dog by her side  
30 in. by 25 in.

## SIR T. LAWRENCE, P.R.A.

498 HEAD OF A YOUNG BOY—*a sketch*  
20 in. by 16 $\frac{1}{2}$  in.

## C. T. TINELLI.

499 PORTRAIT OF A LADY, holding a fan  
40 $\frac{1}{2}$  in. by 31 $\frac{1}{2}$  in.

## W. VAN DE VELDE.

500 SHIPPING IN A CALM AT THE MOUTH OF A RIVER  
19 $\frac{1}{2}$  in. by 25 $\frac{1}{2}$  in.

## WATTEAU.

501 FIGURES IN A WOOD  
12 $\frac{1}{2}$  in. by 9 $\frac{1}{2}$  in.

## VELASQUEZ.

502 PORTRAIT OF DON CÆSAR DE CARDENAS, in black dress, with gold chain

*Unframed*—29½ in. by 24½ in.

*From the Collection of Viscount Oxenbridge, 1899*

## IL GRECO.

503 SAINT ANDREW

*Unframed*—28 in. by 21½ in.

## J. NORTHCOTE, R.A.

504 PORTRAIT OF MRS. JORDAN, in white dress, holding a mask  
40 in. by 31½ in.

## I. S. WILLAERTS.

505 A COAST SCENE, with men-of-war, boats and numerous figures

*Signed, and dated 1646*

*On panel*—24 in. by 43 in.

## EARLY GERMAN SCHOOL.

506 THE HOLY FAMILY

The Madonna, in red and grey robe, with white head-dress, supports the Infant Saviour, who stands upon the stone ledge of a balcony; Saint Joseph is seen through a window in the background

*On panel*—21 in. by 14 in.

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*THE PROPERTY OF A LADY.*

## PICTURES.

*5: 178.10*

SIR W. BEECHEY, R.A.

507 PORTRAIT OF MISS HOLL, of Cheltenham, in white  
dress, with pink sash, powdered hair

28 in. by 23 $\frac{1}{4}$  in.

*See Illustration*

SIR W. BEECHEY, R.A.

508 THE FORTUNE-TELLER

23 in. by 16 in.

*Engraved by J. Young*

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*The following are Sold by Order of the Executors of  
WILLIAM HILL DAWSON, Esq., deceased,  
late of 50 Kensington Court, W.*

£ 997.10

PICTURES.

J. HOPPNER, R.A.

509 PORTRAIT OF MRS. SOPHIA DAWSON

Sophia, second daughter of Anthony Aufrère, Esq., of Hoveton Hall, Norfolk; married William Dawson, Esq., of St. Leonard's Hill, Berks.

In white dress, black lace cape, and black hat; red curtain background

29½ in. by 24 in.

*See Illustration*

£. 168

J. HOPPNER, R.A.

510 PORTRAIT OF WILLIAM DAWSON, Esq., of St. Leonards Hill, Berks; Settle, Yorks; and Manchester Square, London; born 1755 and died 1829

In dark coat, with white stock and powdered hair

29½ in. by 24 in.

*£: 703.10*

J. HOPPNER, R.A.

## 511 PORTRAIT OF MRS. SARAH DAWSON

Sarah; daughter of Rev. Balthazar Regis, D.D., Canon of Windsor and Rector of Adisham, Kent, and Jeanne Regis, *née* Aufrère. Married William Dawson, Esq., of Craven, Yorks.

In white dress with blue sash, black cape and white head-dress; red curtain background

29½ in. by 24 in.

*See Illustration*

*£: 20.10*

J. HOPPNER, R.A.

## 512 PORTRAIT OF WILLIAM DAWSON, ESQ., of Craven, Yorks; born 1723, died 1803. In blue coat, with brass buttons, white stock, and powdered wig

29½ in. by 24 in.

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*The following are Sold by Order of the Executrix  
of CAPTAIN L. M. STRACHEY, deceased,  
late of The Nook, Ryde, Isle of Wight.*

### PICTURES.

SIR W. BEECHEY, R.A.

513 PORTRAIT OF ARCHDEACON STRACHEY, in black dress,  
standing by a table, reading a letter  
 $35\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.

SIR W. BEECHEY, R.A.

514 PORTRAIT OF ARCHDEACON STRACHEY, in black coat, with  
powdered wig  
 $30$  in. by  $25$  in.

EARLY ENGLISH SCHOOL.

515 PORTRAIT OF COLONEL WOMBWELL, in the uniform of the  
old West York Militia. In an oval  
 $29$  in. by  $24$  in.

A. FOUQUET, 1838.

516 PORTRAIT OF MRS. MARGARET STRACHEY (*née de Roche*),  
wife of Admiral Christopher Strachey, R.N.; in brown  
dress, seated  
 $39$  in. by  $31\frac{1}{2}$  in.

A. FOUQUET, 1840.

517 PORTRAIT OF HENRY PLACEDE STRACHEY, R.N., seated,  
holding a dog  
 $21\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

J. HOPPNER, R.A.

518 PORTRAIT OF SIR ARCHIBALD EDMONSTONE, in dark coat,  
with powdered wig; and The Engraving, by C. TURNER  
 $28\frac{1}{2}$  in. by 23 in.

P. MANZONI.

519 A WOOD SCENE, with two figures; and A RIVER SCENE,  
with cottage and cattle—*on panel* 2

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*The following are Sold by Order of the Trustees  
of the late SIR ROBERT LODER, Bart., of  
47 Grosvenor Square, W., owing to the death  
of LADY LODER.*

## MODERN PICTURES.

R. ANSDELL, R.A.

520 RETRIEVER AND PHEASANT  
 $23\frac{1}{4}$  in. by  $19\frac{1}{4}$  in.  
*From the Artist's Sale, 1886*

J. B. BURGESS, R.A.

521 THE FIRST FAN  
 $35\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.

J. B. BURGESS, R.A.

522 BUY MY ROSES  
*On panel*— $16\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

## W. DUFFIELD.

523 DEAD DEER AND BIRDS

50 in. by 40 in.

£. 105.

SIR J. E. MILLAIS, P.R.A.

524 MY FIRST SERMON

On panel—13 $\frac{3}{4}$  in. by 9 $\frac{3}{4}$  in.

SIR D. WILKIE, R.A.

525 PEASANTS DRINKING OUTSIDE A TAVERN: A study for "The

Village Festival"

11 $\frac{1}{2}$  in. by 15 $\frac{1}{2}$  in.

## PICTURES BY OLD MASTERS.

B. VAN DUVEN.

526 THE ADORATION OF THE SHEPHERDS: Candle-light

On panel—7 $\frac{3}{4}$  in. by 6 $\frac{3}{4}$  in.

£. 477 10

T. GAINSBOROUGH, R.A.

527 PORTRAIT OF THE ARTIST'S DAUGHTER

Mary the youngest daughter, married in 1780 to  
Johann Christian Fischer, the celebrated Hautboy playerIn white dress with black lace fichu; her hair done  
high and powdered; seated, playing a guitarOval—30 in. by 26 $\frac{1}{2}$  in.From the Collection of J. Heugh Esq., 1878 £. 378  
Exhibited at Burlington House, 1882

See Illustration

London

2. 2. 782

## T. GAINSBOROUGH, R.A.

Mr. A. Wertheimer

528 PORTRAIT OF THE ARTIST'S WIFE. Margaret Burr,  
sister of a young man employed by Mr. John Gains-  
borough, the artist's father

In white dress and pink cloak trimmed with lace;  
white lace cap tied in a bow under her chin; powdered  
hair

28 in. by 23½ in.

From the Collection of J. Heugh, Esq., 1878 ~~2. 357. 10~~ <sup>2. 357. 10</sup> Mrs Agnew  
Exhibited at Burlington House, 1882  
See Illustration

## G. HONDECOETER.

529 POULTRY, DUCKS, PEACOCK AND PIGEONS

37 in. by 61½ in.

2. 588

## SIR T. LAWRENCE, P.R.A.

530 HEADS OF EMILY AND LAURA, daughters of *Conalgh* <sup>10</sup>  
C. B. Calmady, Esq.—unfinished  
21½ in.—circle

2. 1. 333. 10

A. AND L. LE NAIN. *(Malmaes)*

531 A CHILDREN'S CONCERT

An interior, with two boys and a young girl round a  
barrel, performing music; a bird-cage on the right, and a  
stone bottle on the left

Signed, N 1629

26½ in. by 33 in.

From the Collection of Charles Bredel, Esq., 1875 ~~2. 493. 10~~

£. 155. 10

## A. OSTADE.

532 A RUSTIC INTERIOR, with four peasants singing and playing  
*On panel—15½ in. by 21½ in.*

## REYNOLDS.

533 PORTRAIT OF DR. JOHNSON, in brown coat  
*11¾ in. by 9½ in.*

## D. TENIERS.

534 A VILLAGE MERRymaking

A group of peasants, seated at a repast outside a tavern,  
 two figures dancing and a man playing the bagpipes  
*On panel—22½ in. by 33½ in.*

## D. TENIERS.

535 A PEASANT LIGHTING HIS PIPE, three boors in the background

*On panel—9½ in. by 12½ in.*

## G. TERBURG.

536 A LADY, seated by a table, reading a letter, and a messenger  
 standing before her  
*20 in. by 15 in.*

## VAN DE VELDE.

537 A CALM WITH SHIPPING

*On panel—12½ in. by 17 in.*

87-D9374

O. VIVIANI.

538 THE COURTYARD OF A PALACE AT ROME  
*9½ in. by 11 in.*

J. B. WEENIX.

539 DEAD GAME AND IMPLEMENTS OF THE CHASE  
*On panel—15½ in. by 13 in.*

FINIS

